

# **University of British Columbia Library Rare Books and Special Collections**

## **Finding Aid - Mary Olga Park fonds (RBSC-ARC-1771)**

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University of British Columbia Library Rare Books and Special Collections

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# Mary Olga Park fonds

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## Summary information

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<b>Repository:</b>	University of British Columbia Library Rare Books and Special Collections
<b>Title:</b>	Mary Olga Park fonds
<b>ID:</b>	RBSC-ARC-1771
<b>Date:</b>	1986 - 2017 (date of accumulation)
<b>Date:</b>	[ca. 1898] - 1985 (date of creation)
<b>Physical description:</b>	4.0 m of textual records and other material
<b>Language:</b>	English
<b>Language:</b>	Latin
<b>Dates of creation, revision and deletion:</b>	
<b>Note [generalNote]:</b>	Photograph identifiers: RBSC-ARC-1771-PH-001 to RBSC-ARC-1771-PH-105

## Administrative history / Biographical sketch

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### Note

Mary Olga Park (née Bracewell) was a contemporary spiritualist mystic and self-published writer who lived most of her life in Vancouver, British Columbia. She was known for her non-denominational, theological beliefs and for the prophetic visions she experienced. She did not consider herself the head of a church or esoteric cult—or as a medium or psychic—but rather as a spiritual teacher.

Park was born to Ellen and Bruce Bracewell on February 24, 1891 in Gargrave, Yorkshire, England. As a child, Park showed an interest in nature, music and religion. Park was raised as a Wesleyan Methodist. After the local Wesleyan church disbanded, she secretly attended an Anglican Church against her parents' wishes, as she was drawn by the music, liturgy, and sacramental worship. Park attended various schools in the suburbs of Birmingham until the age of fourteen, when she won a scholarship to Aston Pupil Teachers' Centre. She studied there for three years, but also wished to pursue a career in music. Park and her family immigrated to British Columbia in 1910, when Park was 19 years old. It was a difficult transition for Park, who had abandoned her musical and educational opportunities and social connections in England. The family settled in Revelstoke, British Columbia and soon after moved to a farm in South Vancouver, British Columbia. By 1914, Park began to receive dream visions showing her the experiences of soldiers in the First World War. From then on, she received psycho-spiritual experiences of Jesus Christ and other saints, philosophers, and thinkers.

On March 24, 1917, Park married James Fleming Park, and they had two children: Robert Bruce Park and James Samuel Park, who died a few days after his birth. Throughout the 1920s, Park was active at

St. Mary's Anglican Church in South Vancouver. She taught Sunday school and was a leading member of the church choir. During this time, Park became close with Rev. Charles Sydney McGaffin, the rector of the church. She considered him to be a man of progressive spiritual understanding. Through the 1940s, Park continued having visions and mystical experiences. Notably, Park received the words and music for a mystical communion service she practiced for the rest of her life at her own home worship altar, and kept a regular morning and evening practice of contemplative prayer. Park also became the Canadian representative of the Churches' Fellowship for Psychical and Spiritual Studies in 1956–1963, corresponded with the Psychical Research Society in London, and was a member of the Spiritual Frontiers Fellowship.

Due to the broadening of her theology, she eventually felt compelled to move outside the parameters of the institutional Church. As she grew older, Park became dissatisfied with the nature of church dogma, or in her words, "Churchianity," and broke ties with the Anglican Church. After her husband's death in 1959, she went to live with her son until 1964, when she moved to a small cottage in Port Moody. She devoted the rest of her life to living as a solitary contemplative. After word of her spiritual "awakening" and beliefs began to spread by her self-published books and by word of mouth, she received "seekers" and "learners" who wished to receive instruction on her spiritual practice. She began to regard those with whom she built her spiritual relationships as an informal society which had roots in interior realms and she referred to it as the Society of the Mystical Communion of Christ (SMCC).

Park continued to live alone at her cottage until 1978 when, after breaking an ankle, it was necessary to move back to Vancouver where she continued to receive visits from seekers and learners. Due to her advancing age and frailty, Park was transitioned to a care center for the elderly in Vancouver in 1983. Mary Olga Park died on December 13, 1985 at the age of ninety four.

## Custodial history

The records remained in Mary Olga Park's custody until her death in 1985. Park intended for the records and their copyright to be transferred to the custody of her spiritual mentee Susan McCaslin and her partner, Mark Haddock. The arrangement and contents of the fonds were influenced by McCaslin, who was the custodian of the records during the years after Park's death. Not only did McCaslin reorder some of Park's files, she also added to the existing files in Park's original order. Therefore, contemporary word processing records can be found in the fonds, which were not removed in order to maintain the integrity of the archival bond of the records.

Most of the material was transferred to the University of British Columbia Rare Books and Special Collections in 2017; however some material remains with McCaslin. The donation of the fonds to the University of British Columbia Rare Books and Special Collections is with the permission of James Park, the grandson of Mary Olga Park.

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## Scope and content

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The fonds consists of records generated and assembled by Mary Olga Park related to her personal life and associations, materials related to her career as a self-published writer, artist, and spiritual teacher as well as records related to the psychic experiences that she encountered throughout her life. Records span from Park's early years in England to 1985, and were predominantly created in Vancouver British Columbia. Records from 1986 – 2017 were either added by Susan McCaslin, or Park's son, Robert Park. The fonds

is arranged into three series: Artistic, Literary, and Musical projects, Personal and Administrative Records and Psychic Records.

The Artistic, Literary, and Musical Projects series features drafts of Park's musical transcriptions and annotated sheet music collection, hymnal book collection, sketches, pastel, and charcoal artwork, and her literary works in various genres, notably drama and poetry. The fonds also includes materials of her published and self-published works, and educational materials related to both her Sunday school position, and her spiritualist teachings. Record types include publications, drafts (typed, handwritten, and hand-annotated), correction notes, poems, manuals, procedures and instructions for her "learners," Sunday school teaching material, prayers, study series material, sketchbooks and artworks, musical transcriptions, sheet music, and recordings.

The Personal and Administrative Records series contains records related to the personal life and administrative affairs of Park. Park kept detailed subject files on many different religious and spiritual phenomena, spiritualist writers, and completed her own Bible studies. She also corresponded with family, friends, and her "learners." Record types include Bible study notes and annotations, family history research, education certificates, childhood books, religious and spiritualist publications, newspaper clippings and ephemera, diaries, notes, and personal notebooks, professional and personal correspondence, subject files on spiritualist matters, astrological charts, photographs and a postcard collection.

The Psychic Records series aggregates records Park kept throughout her adult life recording various psychic phenomena which she experienced. The records are textual accounts of clairvoyance, clairaudience, "out-of-the-body" experiences, dream visions and soul sight, voices, manifestations, astral encounters, precognition, and healing. Park often referred back to these notes at later dates and annotated their meanings to her as they informed occurrences in her everyday life. These records informed much of her teachings and publications, but were kept separately in her original record-keeping environment.

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## Notes

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### **Title notes**

### **Physical condition**

Some items in the textual items in the fonds are brittle and are undergoing deterioration. Some records in the fonds feature rusting inorganic materials (e.g. staples and paperclips, spiral notebook coils).

### **Immediate source of acquisition**

The fonds was acquired by the University of British Columbia Rare Books and Special Collections, from the donors, Susan McCaslin and Mark Haddock, on May 30, 2017.

### **Arrangement**

The original physical order of Park's files have been retained; however, records have been partially rearranged by Susan McCaslin while they were in her custody. Boxes 1-5 were originally the contents

of Park's filing cabinet, and are arranged alphabetically. These boxes reflect the order in which the creator kept her records and the changes McCaslin made.

### Conditions governing use

Users must abide by relevant copyright legislation.

### Finding aids

File List available.

### Related material

For materials relating to Park, including her books "Between Time and Eternity" (1960) and "Man, the Temple of God" (1968), other spiritual and biographical writings, and records of the Service of Mystical Communion with Christ (S.M.C.C.). see the University of Manitoba Archives Fonds MSS 380 - Mary Olga Park <https://umlarchives.lib.umanitoba.ca/olga-park-fonds>

### Accruals

Further accruals are anticipated.

### Other notes

- **Publication status:** published
- **Physical description:** 2.5 m of textual records 105 photographs : b&w and col., multiple processes 2 LPs : analogue, 33 1/3 rpm 1 cape : polyester, grey 1 pin : glass, col.
- **Conservation:** The archivist has attempted to remove rusting inorganic materials from the fonds, but some undoubtedly remain.

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### Access points

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- McCaslin, Susan
- McCaslin, Susan (subject)
- de Pencier, Most Rev. Dr. Adam Urias (Spirit) (subject)
- Trumpour, Rev. Harry Ralph (subject)
- Roddan, Rev. Andrew (subject)
- Elliott, Rev. Spencer Hayward (subject)
- Bacon, Francis, Viscount (Spirit) (subject)
- Adams, John Quincy (Spirit) (subject)
- Doyle, Sir Arthur Conan (Spirit) (subject)
- Lodge, Sir Oliver Jospeh (Spirit) (subject)
- Ignatius, of Loyola, Saint (Spirit) (subject)
- Paul the Apostle, Saint (Spirit) (subject)
- Philo of Alexandria (Spirit) (subject)
- Webling, Canon A.F. (Spirit) (subject)

- Osiris, Ancient Egyptian god (Spirit) (subject)
- Jesus Christ (Spirit) (subject)
- McGaffin, Rev. Charles Sydney (subject)
- Handel, Georg Friedrich (subject)

## Series descriptions

### Artistic, literary, and musical projects

Creator: Park, Mary Olga

Date: 2017 (accumulation) (date of creation)

Date: 1909 - 1982 (date of creation)

Scope and content:

The series contains literary, artistic, and music works and materials created and aggregated by Mary Olga Park from 1909 to 1982.

Park worked in a variety of literary genres, producing poetry, drama, and non-fiction works. During the 1960s and 1970s, Park wrote and self-published her spiritual writings, consisting of detailed records of her visionary experiences, Biblical studies, philosophical reflections, theology, and studies of the mystics. These include: *Between Time and Eternity* (Vantage Press, 1960), *Man, The Temple of God* (self, 1968), *The Book of Admonition and Poetry* (self, 1969), and *An Open Door* (self, 1974). Park also loved arts and crafts, and in her spare time she would make booklets, pastel, charcoal drawings and sketches, and bookmarks with religious themes. Some sketches include depictions of individuals she saw in her visions. Often her poetry appears in her sketchbooks, inspiring the art surrounding the text. She also kept materials and books as inspiration for her artistic endeavors.

The series also contains records related to both the educational materials Park created for her position teaching at St. Mary's Anglican Church Sunday school as well as the teaching materials Park created for her Society of the Mystical Communion of Christ (S.M.C.C.). As a Sunday school teacher, Park had a handmade book to teach students quotes from the Bible called the, "Book of Light." She also rearranged parables of Jesus as rhythmic readings and recontextualized the parables with aspects of the New Testament. For the SMCC, Park created her own Communion Service, Sanctuary procedures, betrothal and christening procedures, and morning meditation practices which had corresponding handmade booklets.

Before moving to Canada, Park had a promising musical career in England as a soprano, but before it flourished, she moved to Canada. Park became a certified music teacher through the Tonic Sol-Fa College and taught music lessons in Vancouver, sang in the church choir, and her love of music endured. Park admired the works of Georg Friedrich Handel, and not only recorded herself singing excerpts from his oratorios (*Jephthah* and *Messiah*) but also re-arranged the composer's *Messiah* to better fit her spiritual understanding of the work. Park played the autoharp, and arranged and composed music for the instrument. Music was an integral to Park's communion service and throughout her life, she composed and recorded hymns for the communion procedure.

Series consists of manuscripts and typescripts of Park's work, unpublished manuscripts of poetry, prose, and plays; handmade booklets, manuals, procedures and instructions for her "learners," Sunday school teaching material, prayers, and talks and other study series material; sheet music, transcriptions,

arrangements, annotated and inscribed hymnal books, musical certificates, and autoharp transcriptions; bookmarks and booklets, sketchbooks and artworks, and vinyl recordings of Park singing.

Physical description: 1 m of textual records, 2 LPs : analogue, 33 1/3 rpm, 1 photograph: silver gelatin DOP, b&w

Note:

RBSC-ARC-1771-PH-105 (large print – photograph storage)  
RBSC-ARC-1771-SPLP-001 to 002 (LPs : analogue, 33 1/3 rpm)

Access points:

- McCaslin, Susan
- Handel, Georg Friedrich (subject)

Physical condition:

Some of the LPs have light chips and ingrained particulate matter in the grooves.

Finding aids:

File list available.

Accruals:

Further accruals anticipated.

**File / item list**

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1771-1-04	File - Between Time and Eternity <u>Note:</u> Some material added by McCaslin.	2017 1947– 1961		
RBSC-ARC-1771-2-03	File - Booklets by O.P.	[19–]		
RBSC-ARC-1771-2-06	File - Children - Sunday School	[ca. 1920]		
RBSC-ARC-1771-2-07	File - Christmas Play	1951		
RBSC-ARC-1771-2-09	File - Communion Service and Books, Instructions, etc. <u>Note:</u> Some material added by McCaslin.	[20–] [19–]		
RBSC-ARC-1771-2-19	File - Messiah, Handel's (1 of 2)	197-?-1980		
RBSC-ARC-1771-2-20	File - Messiah, Handel's (2 of 2)	197-?-1980		
RBSC-ARC-1771-2-21	File - Kingdom Prayer	[19–]		
RBSC-ARC-1771-3-03	File - Learner's Manual	1981–1983		



RBSC-ARC-1771-3-04	File - The "Like Unto" Stories, being the Parables of Jesus, Arranged as Rhythmic Readings for Home and School with related New Testament Context	[19-]
RBSC-ARC-1771-3-05	File - Marriage Blessing	[19-]
RBSC-ARC-1771-3-08	File - "Meet the Master" Study Series	1970-1971
RBSC-ARC-1771-3-14	File - Music	1911-1980
RBSC-ARC-1771-5-03	File - An Open Door Corrections	[ca. 1974]
RBSC-ARC-1771-5-04	File - Partnership Communion	1976
RBSC-ARC-1771-5-05	File - Poetry - own and others'	1947-1982
RBSC-ARC-1771-5-13	File - Sanctuary Procedure, Betrothal Material, Christening, Morning Meditation	1968-1974
RBSC-ARC-1771-5-15	File - Television Play	[19-]
RBSC-ARC-1771-7-01	File - [Part I Waft Her, Angels from Jephthah / by Georg Friedrich Handel ; sung by Olga Park]  <u>Note:</u>  RBSC-ARC-1771-SPLP-001 (LP : analogue, 33 1/3 rpm) - Stored in box 6.	1947
RBSC-ARC-1771-7-02	File - [I Know That My Redeemer Liveth / by Georg Friedrich Handel ; sung by Olga Park]  <u>Note:</u>  RBSC-ARC-1771-SPLP-002 (LP : analogue, 33 1/3 rpm) - Stored in box 6.	[19-]
RBSC-ARC-1771-7-04	File - [Annotated edition of Georg Friedrich Handel's Messiah]	[1912?]
RBSC-ARC-1771-7-05	File - [Sketches, poetry, and pastel drawings]	[19-]
RBSC-ARC-1771-7-06	File - [Sketches, pastel drawings, and other materials]	[ca. 1960]
RBSC-ARC-1771-7-07	File - [Sketchbook]	[ca. 1948]
RBSC-ARC-1771-7-08	File - [Sketches of individuals and spiritual manifestations]	[ca. 1956]
RBSC-ARC-1771-7-14	File - [Sheet music, musical transcriptions, and autoharp records]	1909-[ca. 1950]
RBSC-ARC-1771-7-15	File - [Sheet music and other material] (1 of 4)	1909-[ca. 1950]
RBSC-ARC-1771-7-16	File - [Sheet music and other material] (2 of 4)	1909-[ca. 1950]
RBSC-ARC-1771-8-01	File - [Sheet music and other material] (3 of 4)	1909-[ca. 1950]
RBSC-ARC-1771-8-02	File - [Sheet music and other material] (4 of 4)	1909-[ca. 1950]
RBSC-ARC-1771-11-04	File - S.M.C.C Learners Manual	1981

RBSC-ARC-1771-11-10	File - [Handmade spiritual bookmarks]	[19-]
RBSC-ARC-1771-12-04	File - [Photocopy of pastel of Christ Amid the Seven- Branch Candelabra]  <u>Note:</u>  Some material added by McCaslin.	[19-] 2017
RBSC-ARC-1771-12-06	File - [Communion Service material]	[19-]
RBSC-ARC-1771-12-07	File - Message of the Sacred Chalice / Olga Park	[ca. 1970]
RBSC-ARC-1771-12-08	File - The Holy Communion Hour / Olga Park	[19-]
RBSC-ARC-1771-12-09	File - Book of the Communion Hour / Olga Park	[19-]
RBSC-ARC-1771-12-10	File - [Religious booklet made by Park in childhood]  <u>Note:</u>  Some material added by McCaslin.	[19-] 2017
RBSC-ARC-1771-12-11	File - Book of Instructions for Students of the Communion Devotions' Procedure of S.M.C.C. / Olga Park	[19-]
RBSC-ARC-1771-12-12	File - S.M.C.C. and its Operation / Olga Park	[19-]
RBSC-ARC-1771-12-13	File - Morning Mediations / Olga Park	[19-]
RBSC-ARC-1771-12-14	File - [Short fiction works]	[19-]
RBSC-ARC-1771-12-15	File - [Essays, talks, and inspirational writings]	1969-1975
RBSC-ARC-1771-12-16	File - [The Kingdom of Heaven is Within You speaker series writings]	[19-]
RBSC-ARC-1771-12-17	File - Prep Talks for Partnership Communion and Communications at Holy Communion	1977-1978
RBSC-ARC-1771-12-18	File - [Prep Talk transcriptions]  <u>Note:</u>  Some material added by McCaslin.	2017 1973
RBSC-ARC-1771-12-19	File - A Tapestry of Fragments (1 of 3) / Olga Park  <u>Note:</u>  Corresponding maps can be found in file 12-21.	[19-]

RBSC-ARC-1771-12-20	File - A Tapestry of Fragments (2 of 3) / Olga Park <u>Note:</u> Corresponding maps can be found in file 12-21.	[19-]
RBSC-ARC-1771-12-21	File - A Tapestry of Fragments (3 of 3) / Olga Park <u>Note:</u> This folder includes the maps referenced to in the manuscript in files 12-19, 12-20, and 12-21.	[19-]
RBSC-ARC-1771-13-04	File - Book of Admonitions / Olga Park; supervised by the Teacher and Others	[19-]
RBSC-ARC-1771-13-05	File - Psychic Awareness / [experienced by] Olga Park	[19-]
RBSC-ARC-1771-13-06	File - Records of Spirit Communications showing Inner Plane Authorization of the Communion Procedure and Teaching / Olga Park	[19-]
RBSC-ARC-1771-13-07	File - Records Relating to the Fulfilment April (1) / Olga Park	1943-1967
RBSC-ARC-1771-13-08	File - Records Relating to the Fulfilment (2) / Olga Park	
RBSC-ARC-1771-13-09	File - An Open Door: The Story of S.M.C.C. [Rev. 8th ed.] / by Olga Park ; compiled from Psychic Records of Olga Park 1914-1972	1974
RBSC-ARC-1771-13-10	File - [Corrections in An Open Door]	[ca. 1974]
RBSC-ARC-1771-13-11	File - Man, the Temple of God / Olga Park	1968
RBSC-ARC-1771-13-14	File - [Sketchbooks of pastels, drawings, and other artistic material]	[19-]
RBSC-ARC-1771-13-15	File - [Design inspiration materials] <u>Note:</u> • RBSC-ARC-1077-PH-105 (large print – photograph storage)	[19-]
RBSC-ARC-1771-14-1	File - [Instructional drawing books and design inspiration books]	[19-]-1945
RBSC-ARC-1771-14-2	File - Sacred Songs and Solos with Standard Hymns: 750 Pieces Compiled and Sung by Ira D. Sankey, Miniature ed.	[before 1900]
RBSC-ARC-1771-14-3	File - The Hymnary: Canadian Baptist Churches	1936

RBSC-ARC-1771-14-4	File - Flame in the Wind / Rona Morris Workman	[ca. 1964]
RBSC-ARC-1771-14-5	File - Sacred Songs and Solos with Standard Hymns: 1200 Pieces Compiled Under the Direction of Ira D. Sankey, Rev. ed.	[before 1900]
RBSC-ARC-1771-14-6	File - The Book of Common Praise: The Hymn Book with Music, Rev. ed.	1938
RBSC-ARC-1771-14-7	File - Sacred Songs and Solos with Standard Hymns: 750 Pieces Compiled and Sung by Ira D. Sankey	[ca. 1896]

## Personal and administrative records

Creator: Park, Mary Olga

Date: 1986 - 2017 (accumulation) (date of creation)

Date: [ca. 1898]–1985 (date of creation)

Scope and content:

The series contains records related to the personal life and administrative affairs of Mary Olga Park from ca. 1898 to 1985.

Park undertook research activities into understanding her own spiritual experiences. She studied astrology seriously, and understood spirituality in the context of star patterns. Park believed that astrological wisdom was central to her worldview, seeing that the movements of the stars aligned with larger movements on earth.

She kept detailed subject files of clippings, articles, and notes on many different religious and spiritual phenomena, writings, and writers. Park also collected spiritualist publications including: include The Talk of the Times, the Spiritual Healer, The Aquarian Messenger, The International Spiritualist Review, Spiritual Frontiers, and Light: A Journal of Psychic Science. During the years spent in her remote cottage in Port Moody, Park undertook extensive Bible studies, keeping textual notes and annotations of the Book of Revelations, Gospels, as well as prophesies, parables, and other parts of the Bible.

Park maintained correspondence with family, friends, and her “learners” and “seekers” in her remote cottage in Port Moody. Also included are personal records Park kept for her own reference such as biographical research, astrological charts, and education certificates, as well as personal notebooks, notes and diaries. Lastly, Park kept family photographs and collected cards and postcards throughout her life.

Record types include Bible study notes and annotations, family history research, education certificates, childhood books, religious and spiritualist publications, newspaper clippings and ephemera, diaries, notes, and personal notebooks, professional and personal correspondence, subject files on spiritualist matters, astrological charts, obituary records, photographs, cards and postcard collections.

Physical description: 1.1 m of textual records and other material

Language of the material:

Note:

- RBSC-ARC-1771-PH-001, 012 to 040, 042, 044 to 052, 067 to 92, 94 to 103 (small prints – photograph storage)
- RBSC-ARC-1771-PH-041, 043, 053 to 054 (medium prints – photograph storage)

- RBSC-ARC-1771-PH-002 to 003 (large prints – photograph storage)
- RBSC-ARC-1771-PH-004 (gls ambrotype)
- RBSC-ARC-1771-PH-005 to 011, 093 (col. slides)
- RBSC-ARC-1771-PH-055 to 066 (film strip negatives)
- RBSC-ARC-1771-PH-104 (negative)
- RBSC-ARC-1771-AR-001 to 002 (cape and pin)

Access points:

- McCaslin, Susan

Arrangement:

The original order of the psychic records was retained by the archivist. When deteriorating enclosures appeared, they were removed and replaced with new preservation enclosures. The information written on the original enclosures were transcribed on the new ones.

This series has notable additions of research by Susan McCaslin, Blanche Drake, and Park's son Robert Park, interfiled with Park's own records. After Park's death, McCaslin left notes within some of Park's original files giving new context to some records. She sometimes supplemented files with more contemporary records outside of Park's dates of accumulation, such as in the case of the files, "3-10 Messages – Phone Conversations with S. McCaslin," "2-2 Biographical", and "2-22 Learners, Robert and Others, General." Notably, McCaslin interfiled a research file of her own creation within the original order of Park's records: "3-7 Susan McCaslin Research on Olga Park." McCaslin also interfiled some of Robert Park's records with his mother's records, often by subject, such as in the case of the files, "11-1 Correspondence," "2-2 Biographical," and "2-11 Correspondence – Personal (2 of 2)." Lastly, records of Blanche Drake, a friend of Park's during the 1970s and 1980s, appear in the series and were given to the caretakers of Park's records after her death.

In order to preserve the context of the records moving forward, the archivist kept the order in which Park kept her records and the changes McCaslin may have made. Files with additions by McCaslin, Drake, or Robert Park have been noted in the file list and file description.

Finding aids:

File list available.

Physical description:

1.1 m of textual records 1 cape : polyester, grey 1 pin : glass, col. 104 photograpgs b&w and col.; multiple processes • 1 photograph : instant colour film print, col. • 1 photograph : ambrotype positive, b&w • 1 photograph: salted paper print, b&w • 41 photographs: silver gelatin DOP, b&w • 39 photographs : chromogenic, col. • 7 photographs : 35 mm col. Slides • 1 photograph : col. Slide (Kodachrome) • 1 photograph : negative, b&w • 12 photographs: cellulose acetate filmstrips; b&w

**File / item list**

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1771-1-01	File - Anglican Church – St. Mary's, St. Michael's	1947–1956		
RBSC-ARC-1771-1-02	File - Answers to Seekers	2017 1975– 1978		

	<u>Note:</u>  Some material added by McCaslin.	
RBSC-ARC-1771-1-03	File - [Astrology records and Park's astrological chart]	1967–1981
RBSC-ARC-1771-1-05	File - Bible Studies – Fourth Gospel	1972–1976
RBSC-ARC-1771-1-06	File - Bible Studies, O.T. – Prophecies etc.	1972–1978
RBSC-ARC-1771-1-07	File - Bible Studies – Writings of Paul, Hebrews	1975–1976
RBSC-ARC-1771-1-08	File - Bible Studies – Parables of Jesus	[19–]
RBSC-ARC-1771-1-09	File - Bible Studies – Book of Revelations (1 of 6)	2017 1972–1975
	<u>Note:</u>  Some material added by McCaslin.	
RBSC-ARC-1771-1-10	File - Bible Studies – Book of Revelations (2 of 6)	1970–1982
RBSC-ARC-1771-1-11	File - Bible Studies – Book of Revelations (3 of 6)	1979–1981
RBSC-ARC-1771-1-12	File - Bible Studies – Book of Revelations (4 of 6)	1962
RBSC-ARC-1771-1-13	File - Bible Studies – Book of Revelations (5 of 6)	1974–1982
RBSC-ARC-1771-1-14	File - Bible Studies – Book of Revelations (6 of 6)	1978–1979
RBSC-ARC-1771-2-01	File - Bible Studies – Zechariah Study	[19–]
RBSC-ARC-1771-2-02	File - Biographical	1916–1984
	<u>Note:</u>  Some material added by McCaslin.	
	<u>Note:</u>  90th birthday wishes from politicians in file were likely arranged by Park's son, Robert Park	
RBSC-ARC-1771-2-04	File - Books of Childhood	1974
RBSC-ARC-1771-2-05	File - Business	1967–1978
RBSC-ARC-1771-2-08	File - Clippings and Articles	1959
RBSC-ARC-1771-2-10	File - Correspondence – Personal (1 of 2)	1947–1981
RBSC-ARC-1771-2-11	File - Correspondence – Personal (2 of 2)	1986 1913–1981
	<u>Note:</u>	

	File includes letters of condolences addressed to Robert Park after the death of his mother. He added these materials to the file.	
RBSC-ARC-1771-2-12	File - Correspondence – Roy Ormond (Learner)	1971
RBSC-ARC-1771-2-13	File - Correspondence – McCaslin	1975–1977
RBSC-ARC-1771-2-14	File - Correspondence with a prisoner	1978
RBSC-ARC-1771-2-16	File - Diary, 1979–1983	1979–1983
RBSC-ARC-1771-2-18	File - Education certificates	1908
RBSC-ARC-1771-2-22	File - Learners, Robert and Others, General  <u>Note:</u>  Some material added by McCaslin.	2016 1948– 1973
RBSC-ARC-1771-2-23	File - Healing	1969–1977
RBSC-ARC-1771-2-24	File - Herbal Remedies	[19–]
RBSC-ARC-1771-3-01	File - Index by Susan McCaslin  <u>Creator:</u> McCaslin, Susan	[19–]
RBSC-ARC-1771-3-02	File - Letters to Students, General	1979–1984
RBSC-ARC-1771-3-07	File - Susan McCaslin Research on Olga Park  <u>Creator:</u> McCaslin, Susan	[ca. 1985]–2008
RBSC-ARC-1771-3-09	File - Messages 1984	1984
RBSC-ARC-1771-3-10	File - Messages – Phone Conversations with S. McCaslin  <u>Creator:</u> McCaslin, Susan	1978–1983
RBSC-ARC-1771-3-11	File - Messages and Notes Collected by Blanche Drake  <u>Creator:</u> Drake, Blanche	1970–1983
RBSC-ARC-1771-3-12	File - Miscellaneous Messages and Notes (1 of 2)	1958–1983
RBSC-ARC-1771-3-13	File - Miscellaneous Messages and Notes (2 of 2)	1958–1983
RBSC-ARC-1771-3-15	File - Personal Notebooks and Personal Communications  <u>Note:</u>  • RBSC-ARC-1771-PH-001 (small prints – photograph storage)	1973–1977
RBSC-ARC-1771-5-01	File - Newspaper Clippings	1939–1962
RBSC-ARC-1771-5-02	File - Obituary and Last Days, 1985	2017 1985

	<u>Note:</u>  Some material added by McCaslin.	
RBSC-ARC-1771-5-06	File - Pope John Paul	[ca. 1978]
RBSC-ARC-1771-5-08	File - Pyramid	1975
RBSC-ARC-1771-5-11	File - Philosophy	1974–1975
RBSC-ARC-1771-5-14	File - Spiritual Frontiers Fellowship and Spiritualist Publications	2017 1955–1959
	<u>Note:</u>  Some material added by McCaslin.	
RBSC-ARC-1771-5-16	File - Spiritualism	1952
RBSC-ARC-1771-5-18	File - The Valley of Vision / edited by Canon A. Webling	1952
RBSC-ARC-1771-7-03	File - [Annotated Book of Revelations]	[19–]
RBSC-ARC-1771-7-09	File - [Portrait of Olga Park, at her cottage at 820 Alderside Road, Port Moody]	[ca. 1978]
	<u>Note:</u>  • RBSC-ARC-1771-PH-002 (large prints – photograph storage)	
RBSC-ARC-1771-7-10	File - [Brick house with picket fence]	[1910?]
	<u>Note:</u>  • RBSC-ARC-1771-PH-003 (large prints – photograph storage)	
RBSC-ARC-1771-7-11	File - [Wesleyan Methodist Twentieth Century Fund certificate]	[ca. 1898–1908]
RBSC-ARC-1771-7-12	File - [Christmas and birthday cards]	[1918?]-1968
RBSC-ARC-1771-7-13	File - [Newspaper and magazine clippings about religion, spiritualism psychic phenomenal]	1930–1963
RBSC-ARC-1771-10-10	File - Olga's Photos	2016 1899–1985
	<u>Note:</u>  RBSC-ARC-1771-PH-044 to RBSC-ARC-1771-PH-052 are photos kept by her son Robert. They were kept in the envelope that resides in File 10-10.	



	<p><u>Note:</u></p> <p>RBSC-ARC-1771-PH-004 had a note that was removed for preservation purposes. It stated that the photograph was a, “glass positive of an ambrotype of Olga with her aunts in Skipton, UK.”</p> <p><u>Note:</u></p> <p>RBSC-ARC-1771-PH-042 is a photograph added by McCaslin.</p> <p><u>Note:</u></p> <ul style="list-style-type: none"> <li>• RBSC-ARC-1771-PH-012 to 040, 042, 044 to 052, 067 to 92, 94 to 103 (small prints – photograph storage)</li> <li>• RBSC-ARC-1771-PH-041, 043, 053 to 054 (medium prints – photograph storage)</li> <li>• RBSC-ARC-1771-PH-004 (gls ambrotype)</li> <li>• RBSC-ARC-1771-PH-005 to 011, 093 (col. slides)</li> <li>• RBSC-ARC-1771-PH-055 to 066 (film strip negatives)</li> </ul>	
RBSC-ARC-1771-11-01	File - Correspondence	1906–1984
RBSC-ARC-1771-11-02	File - Notes on the Experiences of the Saints	2017 1947
	<p><u>Note:</u></p> <p>Some material added by McCaslin.</p>	
RBSC-ARC-1771-11-03	File - Susan McCaslin Notes on Olga’s Teachings	1976
	<p><u>Creator:</u> McCaslin, Susan</p>	
RBSC-ARC-1771-11-05	File - Correspondence with the Churches’ Fellowship for Psychical Study	2017 1954–1963
	<p><u>Note:</u></p>	

	Some material added by McCaslin.	
RBSC-ARC-1771-11-06	File - Diaries (1 of 2)	1981–1982
RBSC-ARC-1771-11-07	File - Diaries (2 of 2)	1981
RBSC-ARC-1771-11-08	File - Correspondence with Vantage Press re: the Publishing of Between Time and Eternity (1 of 2)	1941–1963
RBSC-ARC-1771-11-09	File - Correspondence with Vantage Press re: the Publishing of Between Time and Eternity (2 of 2)	1943–1963
RBSC-ARC-1771-11-11	File - [Newspaper and magazine article clippings about spiritualism, mysticism, and psychic phenomena]	1950–1963
RBSC-ARC-1771-12-01	File - [Park's Cape of Service] <u>Note:</u> <ul style="list-style-type: none"><li>• RBSC-ARC-1771-AR-001 (cape)</li></ul>	[197-?]
RBSC-ARC-1771-12-02	File - [Handmade pin] <u>Note:</u> <ul style="list-style-type: none"><li>• RBSC-ARC-1771-AR-002 (pin)</li></ul>	[197-?]
RBSC-ARC-1771-12-03	File - [Childhood school notebook]	[ca. 1900]
RBSC-ARC-1771-12-05	File - [Research notes about Gargrave, England] <u>Creator:</u> McCaslin, Susan	[after 1985]
RBSC-ARC-1771-13-01	File - [Latin, English, and arithmetic school notebook]	[ca. 1906]
RBSC-ARC-1771-13-02	File - [Chemistry, mathematics, and physics school notebook]	1906
RBSC-ARC-1771-13-03	File - [Travel diary of James Park]	1912
RBSC-ARC-1771-13-12	File - [Postcard collection] <u>Note:</u> File includes one photograph negative found amidst the postcards. <u>Note:</u> <ul style="list-style-type: none"><li>• RBSC-ARC-1771-PH-104 (negative)</li></ul>	[19–]

RBSC-  
ARC-1771-13-13

File - [S.M.C.C. administrative materials] [19-]

**Psychic records**Creator: Park, Mary OlgaDate: [ca. 1914] – 1985 (date of creation)Scope and content:

Series consists of the textual records Park kept about the spiritual and psychic experiences she encountered from ca. 1914 until the end of her life. Park originally kept handwritten notes of her psychic records; later she would revisit them and create a typewritten copy which she kept as the originals. Park's psychic records were arranged into sections corresponding to whom the records pertained and those she received during her communion service. Within these divisions, the records are arranged chronologically, and were grouped by year by Park.

Park kept detailed notes of her psychic occurrences and categorized the records in terms of the kind of occurrence. These include: clairvoyance, clairaudience, precognition, "out-of-the-body" experiences, dream visions (occurring in early morning between dreaming and waking), soul sight, astral encounters, voices and "the silent voice", conversation by "spirit-telephone," times of being "in the psychic consciousness," "dream consciousness," "in dual consciousness," or experiencing "fully conscious ESP." Park also experienced manifestations at her sanctuary such as visions of individuals or "psychic colour with form," instruction during sleep, and what she termed, "overshadowing," or a being of the spirit realms that would speak through her. Less common are instances of natural resurrection and epiphanies, healing manifestations, telepathy and telekinesis. Park also experienced visions of her son, James Samuel Park (Jamey, in her records), who died in infancy. At times he appears grown as a child and interacting with other individuals in Park's visions.

First in the series are the records related to the Master. This is what Park called Jesus Christ, also referring to him as Master Jesus and the Cosmic Christ, or the living Christ of her inner experience. Secondly, there are records related to vision of the Rector, her close friend, Rev. Charles Sydney McGaffin, with whom she communicated and developed a romantic and spiritual connection after his passing in 1940. Another division are records of Park's Teacher, John of Patmos, the presumed author of the Book of Revelation, who was her primary guide and mediator of the "Christ wisdom". A division related to communications related to the development of her Society of the Mystical Communion of Christ (SMCC) and another division related to messages received during her personal communion service.

Lastly, any other individuals that appeared in her visions, Park terms the "Spokesmen of the Heavenly Servers" (Servers). These Servers included: The Easterner, The Essene, The Ethiopian, The Greek Orthodox Priest, The Indian, The Man with the Mace, The Persian, The Professor, The Tall Priest, and The Unknown Spirit Lady, among others. Park had other Servers which were Canadian religious and spiritual figures: Canon Spencer Hayward Elliott (Victoria Cathedral, Victoria, B.C.), Rev. Harry Ralph Trumpour (St. Helen's Church, Vancouver, B.C.), Rev. Andrew Roddan (Vancouver First United Church, Vancouver, B.C.), Most Reverend Dr. Adam Urias de Pencier (Third Bishop of New Westminster, B.C. and Second Archbishop and Metropolitan of British Columbia). Finally, some Servers were fictional, religious, and historical individuals including: John Quincy Adams, Sir Arthur Conan Doyle, the Egyptian god Osiris, Francis Bacon, Sir Oliver Lodge, Saint Ignatius of Loyola, Saint Paul (Saul of Tarsus), and Philo of Alexandria, and spiritualist writer Canon A. F. Webling. Some psychic records were kept in Park's filing cabinet, predominantly those from the late 1970s until her death. These were interfiled with personal and teaching material in her filing cabinet, such as

the case with “Purpose – Mission,” “Rector – Letters,” and “Discernment, Special (Visions, Spiritual insights, messages from beyond, etc.).” Other “special messages” such as those on Easter and Maundy Thursday, and some from the Rector and Teacher were kept in the filing cabinet. Lastly, the series also contains the psychic records of Bernice Pell Crane, a “learner” of Park’s, who sent Park her notes of her psychic experiences.

Physical description: 40 cm of textual records

Note:

Dillinger, Johannes. “Medieval Lore.” In *Magical Treasure Hunting in Europe and North America: A History*, 51. New York: Springer, 2011.

Roberts, S.C. “A Miscellany of Authors.” In *Adventures with Authors, -155-156*. Cambridge: Cambridge University Press, 1966.

Simcox, Carroll E., ed. “Deaths.” *Living Church* 156 (1968): 15.

Snyders, Tom. “Vancouver’s Hoboes, by Andrew Roddan.” *Georgia Straight*, March 23, 2005. <https://www.straight.com/article/vancouver-hoboes-by-andrew-roddan>.

United Empire Loyalists’ Association of Canada. “The Reverend Harry Ralph Trumpour.” Accessed September 20, 2017. <http://www.uelac.org/education/WesternResource/420-Trumpour.pdf>.

Wikipedia. S. v. “Adam de Pencier.” Last modified May 24, 2017. Accessed September 20, 2017. [https://en.wikipedia.org/wiki/Adam\\_de\\_Pencier](https://en.wikipedia.org/wiki/Adam_de_Pencier).

Note:

Park abbreviates names of those that she meets in her clairvoyant visions, dream visions, and out-of-the-body experiences: her husband (J or Jim) the Rector (C.S. or just S), her son (R.B.), among others.

Access points:

- McGaffin, Rev. Charles Sydney (subject)
- Jesus Christ (Spirit) (subject)
- Ignatius, of Loyola, Saint (Spirit) (subject)
- de Pencier, Most Rev. Dr. Adam Urias (Spirit) (subject)
- Trumpour, Rev. Harry Ralph (subject)
- Roddan, Rev. Andrew (subject)
- Elliott, Rev. Spencer Hayward (subject)
- Bacon, Francis, Viscount (Spirit) (subject)
- Adams, John Quincy (Spirit) (subject)
- Lodge, Sir Oliver Joseph (Spirit) (subject)
- Paul the Apostle, Saint (Spirit) (subject)
- Philo of Alexandria (Spirit) (subject)
- Webling, Canon A.F. (Spirit) (subject)
- Osiris, Ancient Egyptian god (Spirit) (subject)
- McGaffin, Rev. Charles Sydney (Spirit) (subject)

Arrangement:

The original order of the psychic records was retained by the archivist. Park kept her psychic records from ca. 1940 to the end of 1979 in their own box. Park arranged her psychic records first

by individual (Master, Rector, Teacher, Servers) and within those divisions, she arranged them chronologically by decade with a file corresponding to a decade. In each of the files, she kept the records pertaining to a specific year in a smaller enclosure, which was removed for preservation purposes. The information written on original enclosures was transcribed on the new enclosures. The psychic records kept in Park's filing cabinet were also kept in their original order to retain their context.

Finding aids:

File list available.

**File / item list**

Ref code	Title	Dates	Access status	Container
RBSC-ARC-1771-2-15	File - Discernment, Special (Visions, Spiritual insights, messages from beyond, etc.)	1944–1982		
RBSC-ARC-1771-2-17	File - Master's Easter Message 1976	1976		
RBSC-ARC-1771-3-06	File - Maundy Thursday Message, 1976	1976		
RBSC-ARC-1771-5-07	File - Psychic Records of Bernice Pell Crane <u>Creator:</u> Pell Crane, Bernice	1965–1966		
RBSC-ARC-1771-5-09	File - Special Messages from the Rector	1974–1981		
RBSC-ARC-1771-5-10	File - Purpose – Mission	2017 1981		
RBSC-ARC-1771-5-12	File - Rector – Letters <u>Note:</u> Some materials added by McCaslin.	2017 1974		
RBSC-ARC-1771-5-17	File - Teacher: Special Communications, Pyramid Materials, Identity of the Beloved Disciple, Cosmic College System <u>Note:</u> Records include drawings of the Tree of Life and the Great Pyramid from some of Park's psychic experiences.	1927–1980		
RBSC-ARC-1771-8-03	File - Sequence of events and visions	[ca. 1966]		
RBSC-ARC-1771-8-04	File - Master – 1940s	1940–1949		
RBSC-ARC-1771-8-05	File - Master – 1950s	1952–1959		
RBSC-ARC-1771-8-06	File - Master – 1960s (1 of 2)	1960–1965		
RBSC-ARC-1771-8-07	File - Master – 1960s (2 of 2)	1966–1969		
RBSC-ARC-1771-8-08	File - Master – 1970s (1 of 2)	1970–1972		
RBSC-ARC-1771-8-09	File - Master – 1970s (2 of 2)	1973–1977		
RBSC-ARC-1771-8-10	File - Rector – Pre-1940s	1917–1939		
RBSC-ARC-1771-9-01	File - Rector – 1940s	1940–1949		
RBSC-ARC-1771-9-02	File - Rector – 1950s	1950–1959		

RBSC-ARC-1771-9-03	File - Rector – 1960s (1 of 2)	1961–1966
RBSC-ARC-1771-9-04	File - Rector – 1960s (2 of 2)	1967–1969
RBSC-ARC-1771-9-05	File - Rector – 1970s (1 of 2)	1970–1973
RBSC-ARC-1771-9-06	File - Rector – 1970s (2 of 2)	1973–1977
RBSC-ARC-1771-9-07	File - Servers – 1940s	1941–1949
RBSC-ARC-1771-9-08	File - Servers – 1950s	1950–1959
RBSC-ARC-1771-9-09	File - Servers – 1960s (1 of 2)	1960–1964
RBSC-ARC-1771-9-10	File - Servers – 1960s (2 of 2)	1965–1969
RBSC-ARC-1771-10-01	File - Servers – 1970s	1970–1977
RBSC-ARC-1771-10-02	File - Communications Concerning S.M.C.C.	1941–1980
RBSC-ARC-1771-10-03	File - Teacher – Pre-1940s	[ca.1914]–1939
RBSC-ARC-1771-10-04	File - Teacher – 1940s	1940–1949
RBSC-ARC-1771-10-05	File - Teacher – 1950s	1950–1959
RBSC-ARC-1771-10-06	File - Teacher – 1960s	1960–1969
RBSC-ARC-1771-10-07	File - Teacher – 1970s	1970–1977
RBSC-ARC-1771-10-08	File - Olga's Communion Messages, 1972–1978 (1 of 2)	1972–1975
RBSC-ARC-1771-10-09	File - Olga's Communion Messages, 1972–1978 (2 of 2)	1976–1981